

**SPEECH GENRE “DECLARATION OF LOVE” AS A SET
OF MEANS OF ARTISTIC EXPRESSION
(BASED ON THE WORKS OF BRITISH ROMANTIC POETS
OF THE 19TH CENTURY)**

Declarations of love ... They seem to be so simple! You can just say “I love you”. But you can find thousands of ways to confess your love in another way. A declaration of love is a special literary genre, complicated and attractive. It is usually included in more complex genres such as poetry, drama and prose. I am interested in declarations of love in poetry – in the poems of British romantic poets of the 19th century in particular. They could declare their love in such a bright, metaphorical and touching way. Pieces of poems where declarations of love sounded were simply full of beautiful metaphors and epithets, inversions and personifications. Such a concentration of linguistic units, such a variety of forms, such magic in every line! I wanted to find every declaration of love, find every artistic medium, compare how the Romantic poets used the means of language.

This research work is based on **the works of Romantic poets of various periods** – Robert Burns, William Blake, Percy Shelley and John Keats.

The speech genre “Declaration of Love” is a set of various means of artistic expression and their combination. An analysis of the works of the romantic poets allowed me to identify the various **forms in which confessions were made:**

- creation of images of the expected future;
- description of the hero's own psycho-physical state;
- confession, a.o. confession to a third person (reader);
- remembrance;
- request for response feelings, actions;
- philosophical reflection on the concepts of “love”, “happiness”;
- declaration of love on behalf of the hero, heroine;
- narration about third persons, narration-aphorism;
- advice-moral.

Among the variety of forms, **two simple speech genres dominate:** the **informative** genre in the author's speech (the speech genre of description and narration) and the **conversation** in the speech of the characters.

The speech genre “Declaration of love” is **characterized by two or more subjects** of different gender and age.

An important role in the formation of the speech genre “Declaration of Love” is played by **an inner monologue** used to describe the psychological state of the character, his or her intellectual and emotional state.

The main role in the formation of the speech genre “Declaration of Love” belongs to **emotional and expressive vocabulary**, as well as **means of artistic expression** (metaphor, personification, comparison, epithet, hyperbole, direct address).

According to the study, the fragments of poems by Burns, Blake, Shelley and Keats, where we find declarations of love, are a complex of **the main means of artistic expression** that were **identified, analyzed** and **systematized** in this research work.

The relevance of this work is obvious and has several positions:

1. In real life, the ability to confess your love is an important condition for a stable and sincere relationship. In the first months, words of love are needed to capture and express this special attitude towards your beloved and encourage him or her to confess his or her feelings. In the following months and years, they help to keep them.

2. Knowing how to use the means of artistic expression undoubtedly enriches the vocabulary of those who learn English, helps them express their thoughts and feelings.

3. Bright, rich in emotional vocabulary, various language means of declaration of love can inspire the reader to create his or her own literary work

4. Often, inability, lack of knowledge in this area leads to misunderstanding between people, tension, stress, and sometimes to a break in relations. This research work will help to express your idea accurately, unusually, vividly.

The purpose of the study is to identify, analyze and systematize the means of artistic expression in the context of the speech genre “Declaration of Love” based on the works of Romantic poets of Britain in the 19th century.

The research tasks:

- explain the concepts of basic lexical and stylistic means of expression, give reasons for the preference;

- identify the structural features of the primary speech genre “Declaration of love”;

- get acquainted with the works of British romantic poets of the 19th century, identify fragments of literary texts corresponding to the genre of “Declaration of Love”, make a thematic quote book;

- identify, run a comparative analysis and systematize the means of artistic expression used by romantic poets;

- on the basis of the identified means of expression to create a poetic work both on my own and using a neural network.

Hypothesis: the speech genre “Declaration of Love” in the works of British romantic poets contains the whole complex of means of artistic expression, which perform not only a text-forming function, but also an expressive and semantic one.

The objects of the study are the works of British romantic poets of the 19th century, in particular fragments in the speech genre “Declaration of Love”.

The subject of the study is the whole complex of the main means of artistic expression contained in the extracts of the genre “Declaration of Love”, their functions and role.

The following **methods** were used to achieve the goal:

- data collection method (observation, selection, research);
- systematization, comparison and information;
- method of context-conceptual analysis.

The novelty of the study is that such an analysis of the speech genre “Declaration of Love”, as a complex of means of artistic expression, has not been carried out before.

The research work **consists of two chapters and three appendixes**. Chapter I is **theoretical**, while Chapter II is valuable from a **practical** point of view.

Appendix 1. contains summary statistical tables.

Appendix 2. contains extracts from works by British romantic poets of the 19th century in the speech genre “Declaration of Love” with an indication of the means of artistic expression used.

Appendix 3. contains three poems:

- author’s poem, created on the basis of the most popular means of artistic expression used by romantic poets;
- poems created by neural networks “Verse by Verse” and “LSTM” based on the means of artistic expression that were entered into the database.

Based on the studied works and statistical data (a detailed statistical analysis of each studied position and their systematization are presented in the research work appendixes), we can **draw the conclusions**:

- **Having analyzed 615 poems**, we can conclude that **the speech genre “Declaration of Love” is most often used** by romantic poets Robert Burns (by quantity) and Percy Shelley (by quality).

- According to the results of the study, it is proved that the genre of “Declaration of Love” has **a wide range of forms** (ten forms). The most popular forms are the description of the hero's own psycho-physical state and remembrance. Robert Burns uses these forms of declaration more often than other poets.

- The British romantic poets use **all the main means of artistic expression (tropes)**. Metaphor and epithet, according to the study, are the most popular means.

- Means of artistic expression are used to **create more vivid images, improve the verbal effect and help the listener to clear up the author's intention**.

- **The direct address** is a figure of speech of the genre "Declaration of love". The main task of the direct address is the desire to express the attitude to a particular person or object and to enrich poetic vocabulary.

- The speech genre “Declaration of love” is **a rich source of various idiomatic expressions**.

– The statistical data obtained by me prove that **each fragment** of the poem in the speech genre “Declaration of Love” contains **certain means of artistic expression in varying degrees of frequency**.

The research was done in theoretical and practical areas. **The theoretical part** of the study has two basic elements. At first, the definition of the speech genre “Declaration of Love”, forms of its expression in the poems of the 19th century romantic poets Burns, Blake, Shelley and Keats, as well as their meaning and functions were given. Secondly, the role of the means of artistic expression, their classification, as well as their meaning and functions were defined. To achieve **practical results** and the goal, 615 poems by British romantic poets were studied. Fragments in the speech genre “Declaration of love” were selected, their forms were identified and analyzed.

Fragments in the speech genre “Declaration of Love” were studied and a statistical analysis of the means of artistic expression and idiomatic expressions was carried out. These linguistic means are identified, systematized according to the frequency of their usage, their functions are analyzed. So, **the purpose of the study has been achieved**.

On the basis of the statistical data I got, it is proved that the speech genre “Declaration of Love” contains the whole range of means of artistic expression: metaphor, personification, comparison, epithet, hyperbole and direct address. The results show that each extract in the speech genre "Declaration of Love" contains these means in varying degrees of frequency, which means that this genre is a set of these linguistic means actually. Accordingly, **the research hypothesis is confirmed**.

I would like to note that the works researching the speech genre “Declaration of Love” are rare. But the study of the means of artistic expression in the context of this genre is carried out **for the first time**.

The practical consequences of the research work are some creative projects based on the means of artistic expression used by romantic poets of the 19th century:

– **the author’s poem**, created on the basis of the most popular means of artistic expression used by romantic poets;

– **poems created by neural networks** on the basis of means of artistic expression, which were previously entered into the database.

Another practical result is summary tables, which systematize all the identified examples of the use of means of artistic expression and selected fragments of poems in the genre of “Declaration of Love”. Such a lexical database will be useful for English language learners, teachers and lovers of British poetry of the Romantic era.

The results of creative projects and the summary database are also presented in the research work appendixes.

The relevance and practical value of the work is also in the fact that it's more interesting to study the means of artistic expression, idioms, forms and features of the speech genre "Declaration of Love" using the example of poems by the greatest poets.

The research work is also of **practical importance for** poets or those who are just trying to create their own poetic works.