

IMAGES IN K. ISHIGURO'S "NEVER LET ME GO"

Kazuo Ishiguro, winner of the 2017 Nobel Prize in literature, is one of the most famous novelists in contemporary literature. In his novel *Never Let Me Go*, the author constructs a post-human society, a world of human cloning that transplant organs for humans. The novel explores the different images and reveals the ethical dilemma faced by the post-human, and triggers readers to think about the ethical fetters.

The novel's narrator and protagonist, Kathy, deals with the more typical problems, including friendship, sexual relationships, and questions of life's purpose. The author skillfully connects the theme of image and the power of memory, he uses literary strategy to connect his characters' construction of identity to their fragmented memory.

The most prominent image is the title "Never Let Me Go," which is a song. It symbolizes both human love and the fear of losing what you love. It is a desperate protest against loneliness, against the hostility and alienation of the world. This is an attempt to stop the moment, to interrupt the course of a fleeting and elusive life. The image of Hailsham, the school clones go to, symbolizes the idea that clones are human beings, not just medical procedures.

The use of image effectively explains each theme and the author's address to multiple images reinforces these themes, such as the gallery, the stranded ship, the tape, the fence, the river, the boat, the road. For example, an abandoned and bogged down boat, initially sky-blue, with time it became almost white, it symbolizes the bright hopes of the pupils of Hailsham for the future fading away. Now, with each recess of the organs, they gradually turn into a half-rotten boat, which no one else uses. People need the clones while they were "new". Now, like a boat, they are bogged down in a swamp of impotence before someone else's whim, from where there is no turning back. The road is traditionally an analogue of human life. In this context, empty, dreary roads that Kathy has to drive, are a symbol of her adult, bleak existence. As for the symbol of the car, for Kathy her little automobile is a symbol of freedom and some kind of independence.

Thus, the novel explores different images to show the attitude towards the possible future prospect of the rapid development of biotechnology, it also reveals people's ethical attitudes towards post-humans.