

## ЗАРУБЕЖНАЯ ЛИТЕРАТУРА

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### THE DUAL NATURE OF THE OAK TREE IMAGE IN V. WOOLF'S "ORLANDO"

The study of the oak tree image in V. Woolf's "Orlando" with the dual nature is an important part, one is the tree, the other is the poem. The big oak tree exists forever in Orlando's life, and helps him to find his order in chaos, Woolf described the tree from many aspects at many significant moments. The poem "The Oak Tree" is the result of years of efforts that culminate in a masterpiece, and the finished poem is a symbol of Orlando's personal maturity. **Figurative language providing sensory details to create clear and vibrant descriptions which appeals to a reader's imagination and emotions** includes visual, auditory, olfactory, gustating and tactile imagery.

Thus, visual imagery appeals to our sense of sight. *After an hour or so the sun was rapidly sinking, the white clouds had turned red, the hills were violet, the woods purple, the valleys black.* The scenery was described by various beautiful colors, so readers could have a vivid picture of the environment in their mind and could have a common sense of loving nature with Orlando. Auditory imagery engages the sense of hearing. *Huge noises as of the tearing and rending of oak trees could be heard. There were also wild cries and terrible groanings. But Orlando stood there immovable till Paul's clock struck two, and then, crying aloud with an awful irony.* The writer used the huge noise and wild cries to reflect the giant pain in Orlando's mind, which could make readers feel the huge sadness of the protagonist.

Olfactory imagery relates to our sense of smell. *The scent of the bog myrtle and the meadow sweet was in her nostrils. 'I have found my mate,' she murmured. 'It is the moor. I am nature's bride.'* The scent of nature and the grand helped Orlando escape from loneliness and find peace for her later life. Gustatory imagery appeals to our sense of taste and food cravings. *... and the church builders built like that, anonymously, needing no thanking or naming, but only their work in the daytime and a little ale perhaps at night – 'What an admirable life this is,' he thought, stretching his limbs out under the oak tree. 'And why not enjoy it this very moment?'* The writer lent the favour of the ale to add the relaxing atmosphere of an admirable life when Orlando lied under the oak tree and enjoyed the ease of life.

Tactile imagery engages the sense of touch. *And so he sank into a quiet mood, under the oak tree, the hardness of whose roots, exposed above the ground, seemed to him rather comfortable than otherwise.* The imagery was used to describe the root as strong as a spine that could provide him a comfortable and quiet sense of mood.

Through the two paths to analysis this novel, the imagines of the tree and the poem perform an integrating functions by binding multiple episodes, motives, and twists of the plot into an integrated whole. In addition, each episode in which the oak tree is involved is a moment of epiphany uncovering to Orlando and the reader a part of ultimate truth drawing attention to the essence of life as V. Woolf sees it.